

2009 RITA CONTEST ENTRY FORM

PART I – ENTRANT

Check here if non-RWA member: _____

Member #: _____ Name: _____

Pseudonym for this work: _____

Address: _____

Daytime Phone #: _____ E-mail: _____

PART II – INFORMATION ABOUT WRITING PARTNER

Check here if non-RWA member: _____

Member #: _____ Name: _____

Pseudonym for this work: _____

Address: _____

Daytime Phone #: _____ E-mail: _____

PART III – ENTRY

Book Title: _____ ISBN#: _____

Word count: _____ Submission category: _____

(Consult official category descriptions before selecting category. If your first category is cancelled, you will be given the opportunity to select a secondary category (entry must meet category requirements) or request a refund of your entry fees.)

This book is eligible for **BEST FIRST BOOK** category Send me my preliminary round scores.

Publisher: _____ Line or Imprint: _____

Editor(s): _____

PART V – PAYMENT (Please send form & payment separate from books.)

Entry fee for members is \$40; entry fee for non-members is \$140. All collaborators must be members to use member price. Entry form and fee must be received on or before **5 PM CT on December 1, 2008**. Send to RWA, attn: RITA Contest, 14615 Benfer Rd, Houston, TX, 77069. Or, fax to 832-717-5201. **Members may enter online at www.rwanational.org.**

Check: Make payable to *Romance Writers of America* **Credit Card:** VISA MasterCard American Express Discover

Card #: _____ **Exp. Date:** _____

I/we, as author(s) or nominator, certify that I/we have reviewed and understand the rules of entry. I/we further certify that the entry is eligible to be entered in the RITA competition as it meets each of the following criteria: it was mass-produced by a non-Subsidy, non-Vanity Publisher in print book format; it has an original copyright date or a first printing date or a first North American printing date of the year prior to the current contest year; it has not been previously entered; it meets the requirements for the category in which it is entered; the author did not participate financially in the production and/or distribution of the work; it is in print book format, complete with copyright page, as produced by the publisher. I specifically agree to give RWA, as a condition to entering the contest, permission to use my name, photo (if provided), and book title for promotional purposes.

Signature: _____ Date: _____

Partner/Nominator Signature: _____ Date: _____